

Women Rewriting Citizenship: from the Chipko movement to the Gulabi Gang

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The concept of citizenship has been variously criticized and modified by works on regional, global, transnational, European and ecological citizenship, but the nation-state-society persists as a dominant model. This research focuses on collective agencies and movements, led by women, developing strategies of resistance to state surveillance and control.

Research Aim

I explore case studies exemplifying how women have re-elaborated and re-written social practices constructing the 'common' and enabling the emergence of new forms of political subjectivity, such as women's associations rebelling against discriminations, state corruption, the respect of legislation, or fighting for environmental issues.

These practices often challenge the fixity of topography to shed light on plural ways of living in-between territories, whether they are geographical locations or public and private spheres.

The four cases, listed in the graph, present different textual forms to be analyzed in their specificities. From short stories to autobiography, women's narrations become performative reiterations of citizenship in unforeseen ways.



Detail of *La Llorona's Sacred Waters* (2004) by Juana Alicia, referring to the Narmada struggles in India. Mural on the Women's Building in San Francisco (York and 24th Mission District).

